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Mekas wants to change the way films are made

Woody Allen's latest, "Alice" — **Confetti**

Running Knights roll past Rollins in end to series

ASC will create more important rivalries — **Sports**

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The Central Florida Future

Volume 23, Number 39

Serving The University of Central Florida Since 1968

Thursday February 7, 1991

Field could lose 1-of-4 in SG presidential race

by J.C. Smith
CENTRAL FLORIDA FUTURE

Four students declared their candidacy for student body president Friday, but one may be forced to drop out.

"At this moment Michelle Bruens, the running mate of David Mann, is most likely going to drop," election commissioner Jim Song said.

Song said the only way Mann could run if Bruens drops out is if he finds another running mate and re-declares as a write-in candidate.

The other tickets are David Abrami and Matthew Weiler, Jason DiBona and Mark Dogoli, and Russ Lloyd and Jose Cintron.

Candidates cannot begin active campaigning

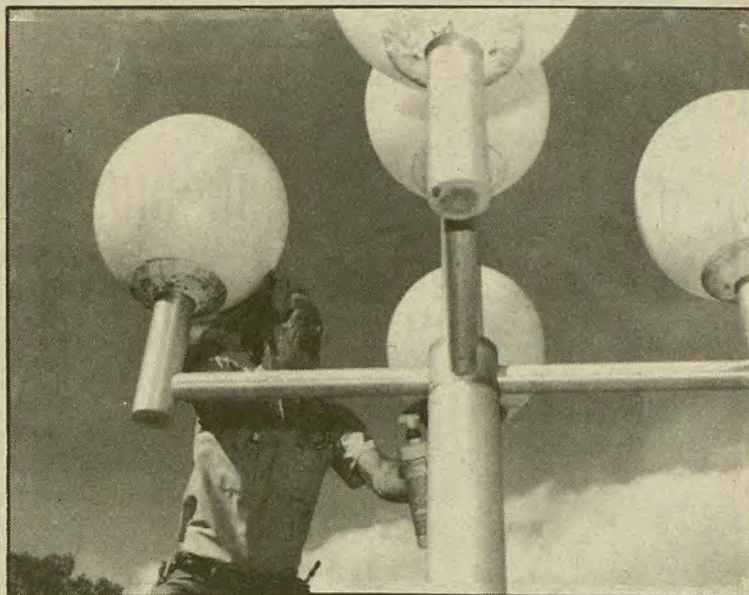
until 6 p.m. Monday, according to Student Government statutes.

"Right now we're letting all the candidates have an equal amount of time of preparation and an equal amount of publicity until active campaigning begins," Song said.

During the week before active campaigning begins, candidates are not allowed to put up posters, hand out fliers or be quoted in any publications.

Elections will begin Feb. 18 on the area campuses. Main campus elections will be Feb. 19 and 20.

Song said WUCF will be on the Green during the elections on the 20th and a live band will perform on the 19th. SG statutes require entertainment during all elections.



Charles Morrow/CENTRAL FLORIDA FUTURE

PUT ON A SHINE

Phillip Therrien of the Physical Plant cleans the light globes by the Administration Building. High-pressure sprayers will break them.

Candidates will be fined 1 flat rate if they keep their signs up too long

by Tom Kopacz
ASSISTANT NEWS EDITOR

The vice president for Student Affairs Thursday vetoed a bill allowing the Student Government Election Commission leeway when fining candidates who leave signs up too long.

"My problem with the bill is the candidate's reaction to being fined higher than another for the same act," Lee Tubbs said.

"The whole intent was if you leave up fliers, you shouldn't be fined the same as somebody who left up 10 posters and signs," Sen. David Groover said.

Tubbs said he was worried about election appeals.

Veronica Livesay, Tubbs' secretary, said he vetoed the bill (23-13) after he returned from the meeting.

The bill would have allowed the commission to fine candidates up to \$20, depending on the flagrancy of the violation.

The senate passed it unanimously Jan. 17.

Senate President Pro Tem David Carls suggested putting the amount of the fine in the hands of the Judicial Council.

Tubbs indicated that would be an acceptable alternative.

SG will keep senator though GPA is too low

by Tom Kopacz
ASSISTANT NEWS EDITOR

The student senate's Elections and Appointments Committee Tuesday upheld 5-4 an appeal of Student Government's 2.0 GPA requirement.

Some committee members said they were uncomfortable with having to decide that appeal.

Sen. David Groover appealed the requirement after his UCF GPA slid to 1.98. His overall GPA is 2.4.

Groover told the committee when he first came to UCF he did not pay attention to his classes and had an extremely low GPA.

He also said he transferred to Valencia Community College, where he had a 3.42 overall GPA.

Groover said he then transferred back to UCF. He

said going into to the fall term he had a 2.1 UCF GPA.

Groover said he had some personal problems during the fall term, but did not specify.

Groover also said he had a 2.25 GPA during the fall term, suggesting Academic Affairs could have made a mistake.

"I thought when I qualified [for last fall's elections] I had a year term, period," Groover said.

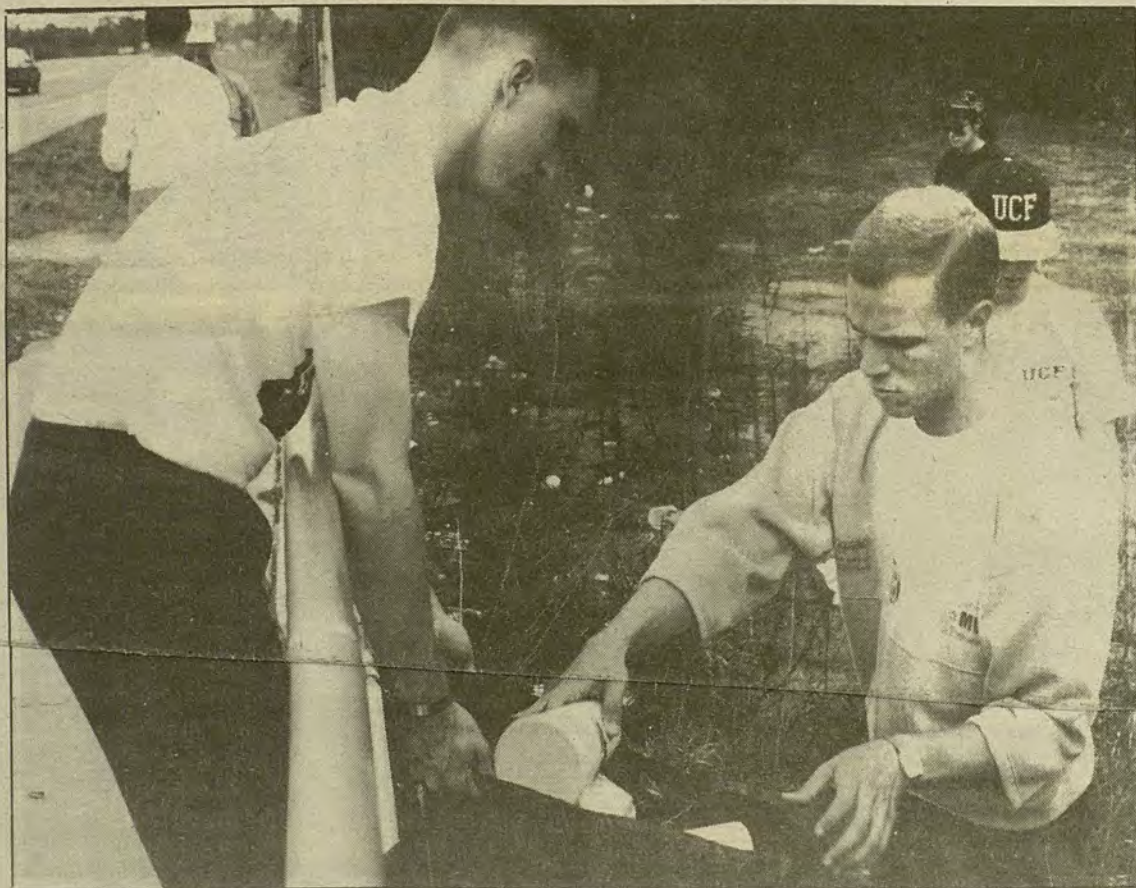
Groover, who is also chairman of E&A, said he had put in a lot of work with the committee.

He also said he wanted to run Tuesday's meeting because he set up several appointments with new SG members, but was told not to.

Sen. Emily Rado said she was not comfortable with making the decision.

"The only problem that I see

see APPEAL page 5



Julie Watson/CENTRAL FLORIDA FUTURE

GIVING A HOOT

Gary Bartlet, a senior, leans over the guardrail on Alafaya Trail to help Phillip Hagen pick up trash. Members of AFROTC cleaned a two-mile stretch of the road Saturday.

Police charge 2 partygoers

21-year-old arrested on charge of serving beer to 18-year-old

by Heidi Steiner
STAFF REPORTER

A UCF student was charged with serving alcohol to an underage UCF student Jan. 25.

According to police, Brian Terr, 21, served beer to 18-year-old Bethany Dunn. Terr was acting as bartender at a Pi Kappa Alpha house party, police said.

UCF Police charged Dunn with possession of an alcoholic beverage and gave her a notice to appear in court.

Officer Randall Mingo said he saw Terr pour beer from a beer tap and give it to Dunn, without checking for her driver's license or wristband. A wristband signifies that someone is of legal drinking age.

Sgt. Troy Williamson checked Dunn's age. Upon verification that she was 18, Mingo asked Terr to accompany him to the back of the

house, where Mingo arrested Terr, police said.

Police said Terr was escorted to the front of the fraternity's house to establish identification and complete a notice to appear in court.

According to police, Terr said, "I'm sorry, I wasn't thinking. It was real busy."

The UCF Policy on Alcohol for events sponsored by fraternities and sororities stipulates:

■ All members and guests must be carded at the door to determine who is of legal drinking age.

■ Designated members from the sponsoring organization(s) of the event must be at the entrance to check for IDs and wristbands or to stamp members and guests who are 21 or older and intend to drink alcohol.

Also, police officers providing security at the events shall perform the following:

■ Upon request, assist the fraternity in checking

see POLICE page 5

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Nancy Roberts/CENTRAL FLORIDA FUTURE

SAY CHEESE

Matt Parker, a senior majoring in fine arts, works on a pinhole camera for an advanced photography class.

CORRECTION

Due to a reporter's error, the Feb. 5 story "SG passes \$46,000 budget despite proposal to hold off" should have said the senate referred to a committee a bill funding the Space Symposium.

News clips

■ BLACK HISTORY

As part of Black History Month 1991, a panel discussion on Martin Luther King will be held from 11 a.m. to 1 p.m. Friday in the Student Organizations Lounge.

Also, the Office of Minority Student Services will sponsor a fashion show at 6 p.m. Sunday in the UCF Theater.

For more information, call ext. 2716.

■ U.N. LUNCHEON

The Orlando chapter of the United Nations Association will sponsor an International Student Luncheon from noon to 2 p.m. Saturday at the Winter Park University Club.

Joanna McCully, International Student Services coordinator, will be the keynote speaker, and the first International Student of the Year award will be given.

The luncheon is free to all international students.

■ FREE MONEY

Fifteen black graduate students who are new to UCF will receive scholarships in the summer term.

Students will receive \$1,300, and are responsible for their own books, tuition and board. They must take at least six hours of graduate course work and be accepted for the summer term. Two letters of reference are also required.

Application deadline is March 1. For more details, call ext. 2731.

■ FILM CLUB

E Film, a new organization for those interested in avant-

garde filmmaking, will hold a meeting at 3 p.m. Feb. 9 in Room 230 of the Library.

For more information, call Anthony Torres at ext. 4220.

■ ART HISTORY CLUB

The Arts Alliance, an art history club, will travel Feb. 16 to Miami to see the Edvard Munch exhibit at the Center for the Fine Arts.

The club's next meeting will be at 5 p.m. Feb. 12 in Room 207 of the Fine Arts Building. The club is open to all students.

For more information, call Rebecca Lewis, Arts Alliance president, at ext. 2676.

■ VPC MEETING

The next meeting of the Video Production Committee will include: a review of its final crew list and positions, upcoming events and shooting schedules. Crew members must attend; anyone who can't must call Tim Steinoer at 277-0140. The meeting will be at 9:30 p.m. Feb. 7 in Room 340 of the Education Building.

■ STATE TAX TALKS

The Seminole County League of Women Voters will have two discussions on whether Florida needs an income tax.

The first will be at 7:30 p.m. Feb. 11 at 228 Spring Run, Longwood. The second will be at 9:15 a.m. Feb. 13 in Suite 103 of South Seminole Community Hospital's Physicians Plaza.

For more information, call Mary Ostrander at 767-0447.

■ ROMANCE PANEL

The Orlando Area Science Fiction Society will present an

Professors in high demand by media since war started

Staff Report

COLLEGE PRESS SERVICE

The war has created a media boom for college professors.

Reporters are interviewing them, seemingly all the time.

During the first seven days of war, for example, the University of Louisville History Department Chair Justin McCarthy — who specializes in the history of the Middle East — claims to have been interviewed by reporters from at least 12 local TV and radio stations.

"We do get inundated with calls" from reporters seeking professors to interview about the war, noted Anne Jones of Georgetown University's public relations department.

"We've had some calls for Iraqi, Kuwaiti and Israeli students," added Scott Edwards, senior publicist for Boston University.

"We've been swamped," said John Drees, Louisville's acting news director.

Drees said Louisville has gotten literally dozens of interview requests for experts, usually professors, since the war began.

The American media's appetite for talking to anyone who might know anything about the war in the Persian Gulf has proved to be massive, the campus publicists report.

The onslaught of requests to interview professors, however, is not entirely unprovoked.

Hundreds of campuses publish directories of professors and administrators listed as experts in their various fields.

The University of Connecticut, for instance, offers someone to comment on the horrors of chemical and biological weapons.

The University of Wisconsin-Madison offers

professors to talk to reporters about the effects of war on Arab students in the United States and on archaeologically precious sites in the Mideast.

Still other schools like Princeton and the University of Akron, among others, reacted to the outbreak of hostilities by sending media outlets names of professors willing to comment about it.

University of Akron officials say many calls they have received since war broke out were generated by the press release.

"I don't know if it's good or bad from a PR perspective," said Cyndee Witner, UA's director of public relations.

While many campus publicists disavow the notion they are trying to gain publicity for their schools, most take care to avoid hooking up reporters to professors who, regardless of their knowledge or expertise, may be uncomfortable in front of a camera.

"When people are interviewed on TV they have to have charisma to attract an audience," noted Georgetown's Jones.

They also have to be

willing to talk, she said.

Students, especially those who are foreign-born, may be less willing to talk than professors, Boston's Edwards said.

"Some [students] are helpful [to reporters] and others are a bit reluctant" to talk, he said. He added that BU Iraqi students have been particularly reticent.

Campus residents with less to lose than Iraqi students, however, generally have been happy to be interviewed.

"It's an important part of the job," historian McCarthy said. Intense media demands can make

see EXPERTS page 6

"It's silly for anyone to call himself an expert."

- Raymond Anderson
professor of journalism,
Univ. of Madison-Wisc.

panied by two copies of the entry form.

For forms and details, send a self-addressed, stamped business envelope to: Competition Guidelines, FFWA, P.O. Box 9844-FN, Ft. Lauderdale, FL 33310.

■ LAW SEMINAR

A seminar designed to provide business professionals with information and analyses on construction law will be held at 9 a.m. Feb. 13 at the Sheraton University.

The seminar will cover a variety of topics, including contracting, defective bids, contract changes and termination and dispute resolution.

For more information, call Barbara Jaros at 849-0300.

■ LAWMAKER SPEAKS

U.S. Congressman Craig James, R-Deland, is scheduled to speak from 11 a.m. to 1 p.m. Feb. 11 at the Daytona Beach Community College Conference Center, 1200 Volusia Ave., Daytona Beach.

James will explain his views on education, financial aid and the environment.

For more information, call Jennifer Peace, UCF Daytona Student Government coordinator, at ext. 4035 or (904) 255-7423.

■ E/W STUDY RESULTS

The Orlando-Orange County Expressway Authority will conduct a public meeting and open house at 7 p.m. Feb. 14 at the Gold Key Inn, 7100 S. Orange Blossom Trail, Orlando.

The authority will present the results of the project development and environmental

study for a portion of the Southern Connector from Orange Avenue to the Bee Line Expressway.

Maps, documents and other information will be displayed at an informal open house at 4 p.m.

■ VOLUNTEERS NEEDED

The Volunteer Center of Central Florida needs assistance with the following programs:

- The Homeless Case Management Program will begin training Feb. 13 and will run from 7:15-9 p.m. for five consecutive Wednesdays. Volunteers will help families obtain available resources.

- Mothers Against Drunk Driving needs help with newsletters, mailings, court monitoring and working at information booths.

To volunteer, call 896-0945.

■ FAMILY SUPPORT

The following groups offer support to families with loved ones in the Persian Gulf:

- The American Legion Family Support Network has provided a toll-free emergency action line to assist military families with unexpected household problems and/or financial obligations. That number is 1-800-786-0901.

- The Central Florida chapter of the Non Commissioned Officers Association is selling Operation Desert Storm T-shirts for \$10.

All proceeds go to the Navy/Marine Corps Relief Society to help military files locally.

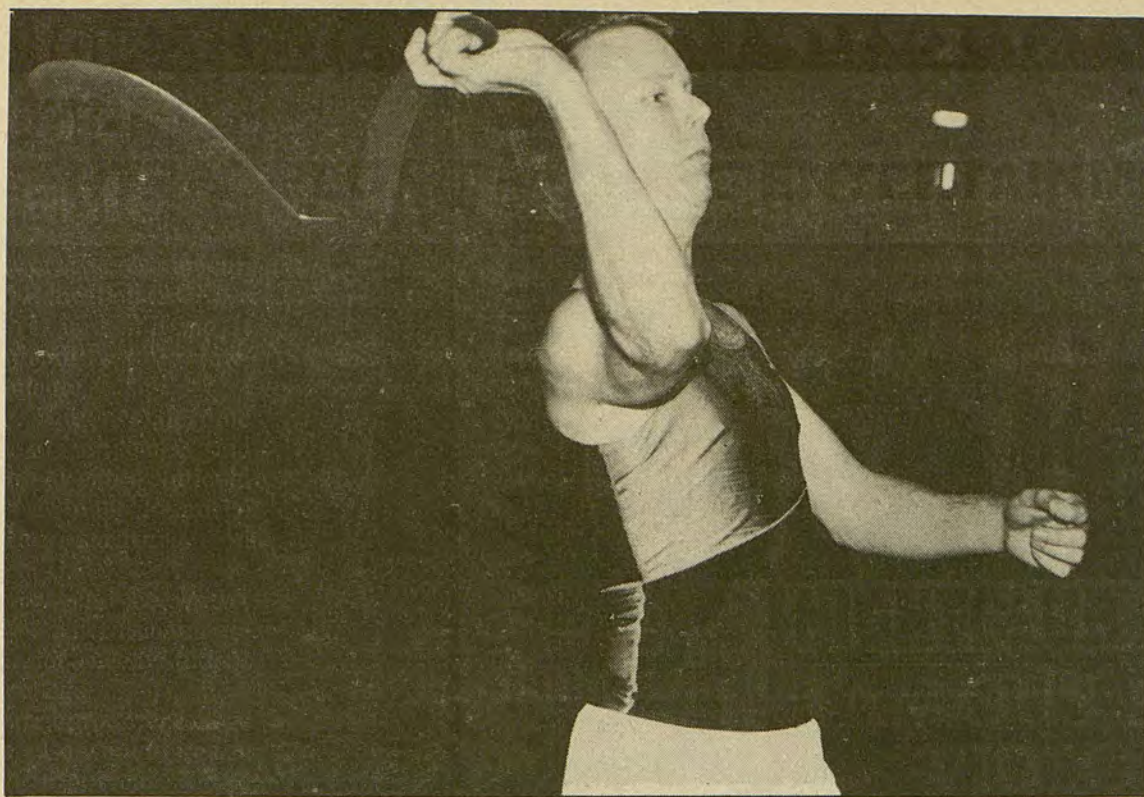
If you are interested in helping or if you wish to buy a shirt, call 894-3441.

■ WRITING AWARDS

The Florida Freelance Writers' Association is now accepting entries for the Eighth Annual Florida State Writing Awards. Association membership is not required.

Prizes range from \$150-\$250. This year's categories are Short Stories, Novel Chapters, Articles, Non-Fiction Book Chapters, Poetry and work of Juveniles.

Contest deadline is March 15. All entries must be accom-



Charles Morrow/CENTRAL FLORIDA FUTURE

COME BACK

Tim Bandy flings his homemade boomerang on the lawn in front of the Education Building. He was practicing his technique just for fun Monday night.

WUCF airs student-run shows

Students will program music, news, sports 10 hours a week

by Mary Watkins
CENTRAL FLORIDA FUTURE

WUCF-FM (89.9) began its student programming Feb. 4.

This programming, which will run 4-6 p.m. Monday through Friday, will be college music, sports and UCF news by students. Two features will be "Sports Forum," and "UCF Digest."

Victor Gishler, disc jockey of the Tuesday night jazz program, said he is looking forward to the student program.

"It will make good use of our drive time," Gishler said.

Brooks Garner said several additional hours have been added to the Knight Rock program also.

According to Robert Arnold, director of the Office of

Instructional Resources, the review board last spring suggested WUCF become a University/community station.

However, according to the new WUCF-FM procedural manual, the function of the radio station will be to serve as the public voice of UCF in a manner that furthers the mission of the university.

Educators push for shifting financial aid from loans to grants

by B.J. Hoeptner
COLLEGE PRESS SERVICE

Students would find it easier to get financial aid and would get it in the form of grants, not loans, if some educators' wish list for a major college bill in this session of Congress comes true.

Legislators expect to begin debating provisions of the Higher Education Act (HEA), aside from a potential military draft bill, the most important student bill expected to arise this session, in February.

The HEA effectively sets the federal government's campus policies for everything from library support to student aid, and is updated every five years.

Although the update process begins next month, its results probably won't begin to affect students until at least 1993, observers say.

Reformers say they see it as an opportunity to reverse a trend, begun in 1981 with the ascension of Ronald Reagan, that forced students to borrow college aid from the federal government instead of getting it in the form of grants.

Until then, the majority of aid was granted. As a result, students didn't graduate with the kinds of debt burdens that now are typical.

"One of everybody's concerns is to shift the balance between grants and loans," said Charles

Saunders of the American Council on Education (ACE).

Saunders said shifting it would especially help low-income students.

"Needy students become overburdened with loans," said Ken McNerney of the National Association of Student Financial Aid Administrators in Washington, D.C.

McInerney said he wasn't entirely sure federal loans are the best way for a needy student to pay for college.

ACE, a trade group for college presidents, also would like the government to increase aid to older and part-time students—so-called "non-traditional students" who now make up more than 40 percent of the American campus population—and to dependent students, Saunders said.

Moreover, higher education lobbyists in Washington want to make it easier for students to get aid, and for campus aid officials to hand it out.

"We'd like to see a reduction of paperwork" so aid officers can pay more attention to students, McNerney said.

"I'm so busy with paperwork that it limits my time with students," said Audrey Lambert, financial aid director of Mississippi State University.

In early January, the Bush

see LEGISLATION page 5

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The Campus Activities Board
presents
Matthew Broderick
week

February 10th: **WAR LEAVES**

February 11th: **Ferris Bueller's Day Off**

February 13th: *Glory*

February 14th: **The Freshman**

All movies are shown in the Wild Pizza at
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Saturday Vigil Mass: 6:00 P.M.

Sunday Masses:
8:00, 10:30 & 12 Noon

POLICE

FROM PAGE 1

identification cards of students.

■ Assist the fraternity in making sure no one under 21 is drinking alcohol.

Also, a UCF student reported his bicycle missing Jan. 30.

Richard Suggs parked and locked his bike under the north

end of Brevard Hall at 1:30 a.m. and realized it was missing at noon that day, according to police.

Suggs told police the bike was locked by a chain and lock around the frame but was not secured to anything.

He said he did not give the combination to anyone.

APPEAL

FROM PAGE 1

is having somebody come in [whom] we didn't like as much as we like [Groover]," she said.

"I don't think there should be an appeal process on this."

"It's not whether we like him or not," Sen. Vickie Westmark said. "It's in the [statutes]."

Sen Ted Knight defended Groover, whom he called his best friend.

"He could have said, 'I'm below the requirement and I quit,'" Knight said. "He's willing to fight for his position."

Groover said he was uncomfortable with the fact that Tuesday's meeting was public.

"I don't want my name dragged through the mud," he said.

Student body Vice President Jason DiBona said he had suspended Groover until the appeal was decided.

"What you have to decide is what is the best way to uphold the credibility of the senate," he said.

The committee's decision can be overridden by the full senate, but a two-thirds majority is required to do so.



Michael Pohl/CENTRAL FLORIDA FUTURE

NEW EQUIPMENT

Dr. Fred Gunnerson, Dr. Don White, President Steven Altman and Joe Davids dedicate a new open channel water flow table. A donation from Westinghouse helped the College of Engineering buy it.

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LEGISLATION

FROM PAGE 4

administration floated a trial balloon proposal to make the process simpler by taking banks out of the loan process.

Students would borrow directly from their schools, which would get the money from the government.

"We're quite confident it would work well," said Jerold Roschwalb of the National Association of State Universities and Land-Grant Colleges.

"There's no reason a student has to go to a bank to get a loan," he said.

However, banks protested, forecasting spiraling default rates and widespread mismanagement if the proposal passed and put untrained school officials in the loan business.

While student aid is the most visible part, the HEA also regulates aspects of teacher training, international education, college libraries and graduate programs, among other things.

"The other [parts of the law] affect students more importantly, but more indirectly" than financial aid, Saunders said.

HEY!

The Central Florida Future is seeking news reporters for the Brevard, Daytona and South Orlando campuses.

If you are interested in writing news for your campus, please call us at UCF-NEWS (that's 823-6397), or drop by our office and fill out an application.

EXPERTS

FROM PAGE 3

it hard for professors to balance their new celebrity with their other duties.

"It takes time away from everything: classes, research, family," McCarthy said.

While the interview may take only 10 minutes, McCarthy spends a lot of time keeping abreast of the latest news.

"You can't say Saddam Hussein's been in power for

eight years when it's really been 10," he said.

Yet at least one professorial expert observer wonders if it isn't a mistake to consider professors as expert observers.

"It's silly for anyone to call himself an expert," said Raymond Anderson, a former New York Times correspondent who now is a journalism professor at the University of Wisconsin-Madison.

In a release sent to reporters and editors, UW listed Anderson himself as

an expert observer of war coverage.

Anderson said he generally didn't turn to professors when working as

a reporter and added that professors are often behind the times in their selected fields of study.

However, Anderson

doesn't mind answering questions.

"I think it's my obligation. Somebody has to respond," he said.

Target Topics

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Seminar fee is only \$ 34.⁹⁵ (cash at the door) which includes a booklet of the material presented. There will only be four presentations of this seminar given in the UCF area in February.

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February 13th

1:00 P.M. to 4:00 P.M.
7:00 P.M. to 10:00 P.M.

Presentations 3 & 4
Thursday
February 14th

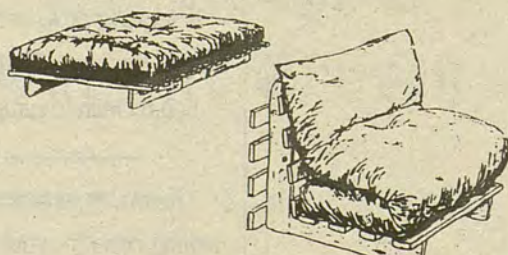
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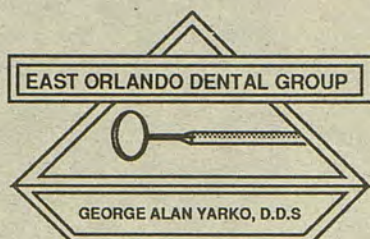
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PRESENTS**

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NIGHT**

ON

MARCH 21, 1991

IN

THE WILD PIZZA

Any student with work they would like to submit should contact Dawn Elbrecht or Melissa Markle at 823-2633 by FEBRUARY 15, 1991, 5:00 p.m.

Student Film Night is the night for up and coming film makers to showcase their work for their fellow students, so do not be modest-and call. All we need is your name, the title of your film, its length, and format.



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ADULT INDOOR SOCCER

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SATURDAY CO-ED * February 23 thru April 20, 1991
WEDNESDAY MEN B & BB * March 6 thru April 24, 1991
SUNDAY MEN B & BB * March 17 thru May 12, 1991

ADULT INDOOR BASKETBALL

TUESDAY MEN * February 19 thru April 23, 1991
WEDNESDAY MEN * March 27, thru May 29, 1991

ADULT INDOOR VOLLEYBALL

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THURSDAY CO-ED * March 28 thru May 30, 1991
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FRIDAY NIGHTS * 7 p.m. BE THERE!



Charles Morrow/CENTRAL FLORIDA FUTURE

STEP ONE...

Gary Mudgett, 21, computer science major, practices for a speech he will give in class. He will teach the class to juggle.

Look for the student discount card
next Tuesday in The Central Florida Future

UCF 4th Annual Greek 5K "Run For Your Heart"



WHO: All UCF students, faculty/staff may enter the individual as well as team categories.

Attention Team Entries:

Sororities & Fraternities (10 member minimum)
Clubs and OpenTeams Category (5 member minimum)

WHAT: 3.1 mile Fun Run. Entrants may walk, jog, or run to the finish line!

1st, 2nd, 3rd place awards given to:
male & female individuals
male & female Faculty/Staff
Clubs and Open Teams
Fraternity & Sorority teams

Spirit Awards:

Fraternity/Sorority with highest % participation
Club or Open Team with highest # participation

WHERE: The race will begin and end inGreek Park.

WHEN: The race will start promptly at 9:00 AM, Saturday, February 16th

HOW: Fill out the registration form and return it with your entrance fee to:

UCF Wellness Center
University of Central Florida
Orlando, FL 32816

COST: Before February 16th - \$7

Day of race, late registration - \$9

The first 200 entrants will receive T-shirts on race day.

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Registration Form

Last Name First Name

Street Address City State Zip

Daytime Phone # SS #
(Circle One)
Student Faculty/Staff

Team Entries (Circle One)
Fraternity Sorority Club/Org. Open Category

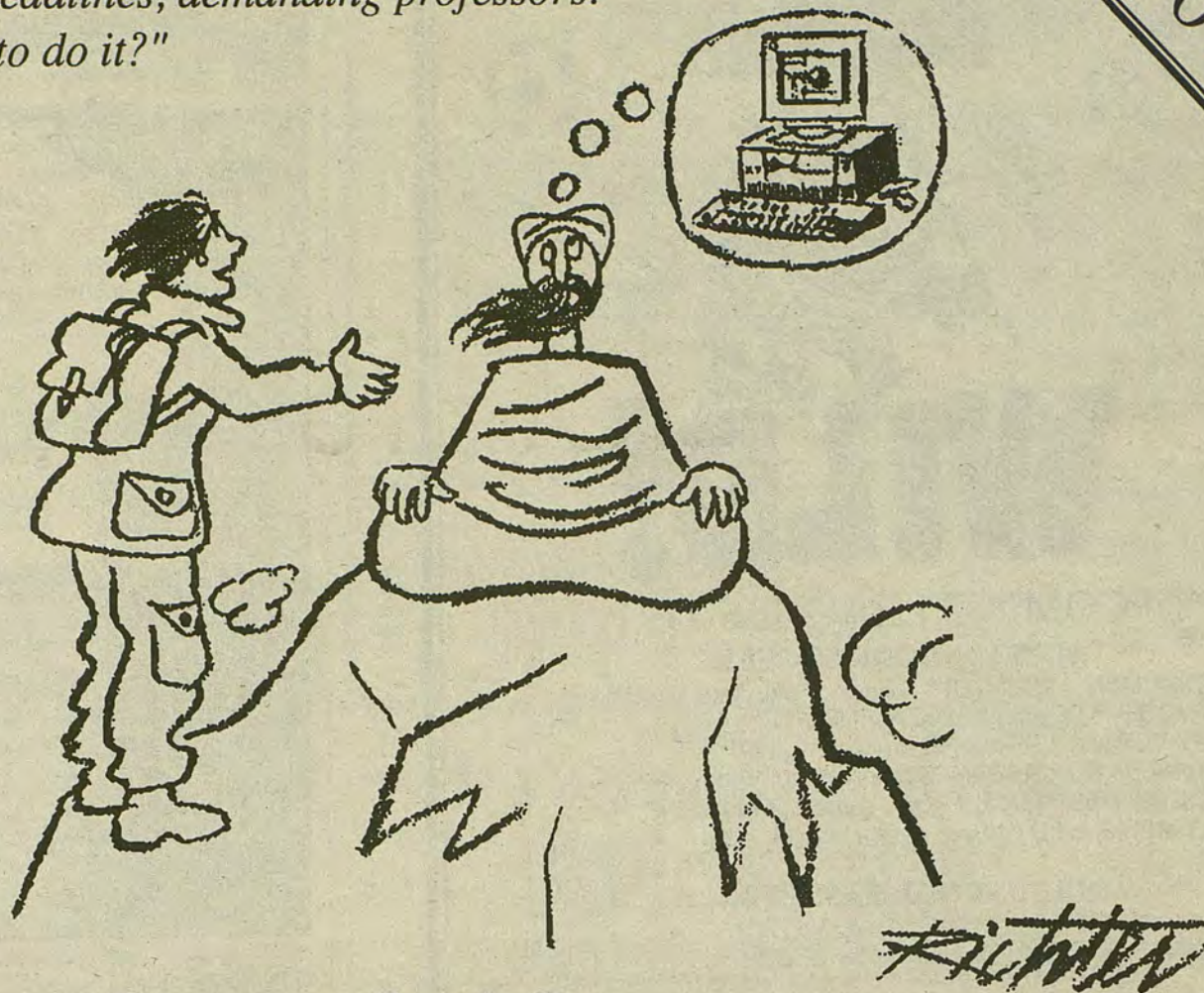
Name of Organization or Team

In consideration of this entry, I, the undersigned, intending to be legally bound, hereby, for myself, my heirs, executors, and administrators, waive all rights and claims I may have against UCF, The State of Florida, property owners, sponsors, beneficiaries, and their representatives, successors, and assigns for any and all injuries suffered by me in this event. I attest and verify that I am physically fit and have trained sufficiently for the competition of this event. I understand that I am racing at my own risk.

Signature (must be signed by parent if under 18) Date

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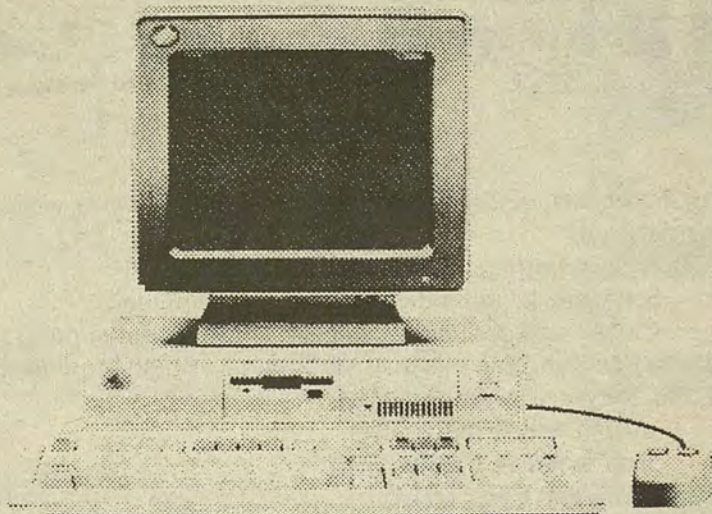
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Proposed budget bodes not well for American public

President Bush proposed a new budget. Several disturbing trends can be duly noted. There were several increases that were not in surprising.

■ Science will gain 7 percent, raising it to \$68 billion. \$41 billion of this will go to military projects. The National Science Foundation will get 13 percent more, also, for its research on a superconducting supercollider.

■ Another 10 percent, increasing to \$14.9 billion, will go to energy research. This includes a 30 percent increase for cleaning up the government's 17 nuclear weapons plants. Also, about one third of the budget was suggested for energy conservation and developing energy alternatives.

■ Education, amazingly, is getting 10 percent more, to bring the total up to \$27.9 billion. A large amount of the money will go into the creation of new programs, such as allowing parents to pick the schools for their children.

■ Defense is decreasing by 1.2 percent. This excludes the cost of the war in the Middle East. One thing Bush suggests is cutting the Navy's Trident submarine.

■ Tax breaks through industry research credits and low-income housing credits have been suggested. Capital gains taxes on investment profits would drop to 19.6 percent.

■ The drug war will be helped along with a 10-percent increase to \$11.7 billion. Drug enforcement administrators would receive more, it would increase 8 percent to \$690 million.

■ \$21 billion in federal programs would go to state control, including grants for food stamps, library subsidies, sewage plants and public housing. In five years, the states would begin paying for the programs.

OK, so there are some increases and decreases. But only through the war has the focus on energy alternatives come about, and the states might take over the grants in five years.

Another point is that the defense budget would decrease, but not including the current crisis. What would be considered involved in the Middle East?

If the states begin to finance their own programs, then we will be paying more in state taxes — no ifs, ands or buts about it.

This budget proposal is based on the projection that the recession will be over by the end of the summer. If higher growth rates and more employment don't happen, this budget will leave the states and the public in the cold.

Perhaps the greatest threat is the increasing national deficit. The projection of \$281 billion, for 1992, is considered optimistic. The White House has conceded that it may be even 11 times as much.

The national government needs to re-evaluate the deficit, the reality of how long the recession will last and how long we will be in Middle East. The people are going to pay.

But let's start doing it a little at a time instead of "at a later date," when it has gotten too big to even comprehend.

The Central Florida Future

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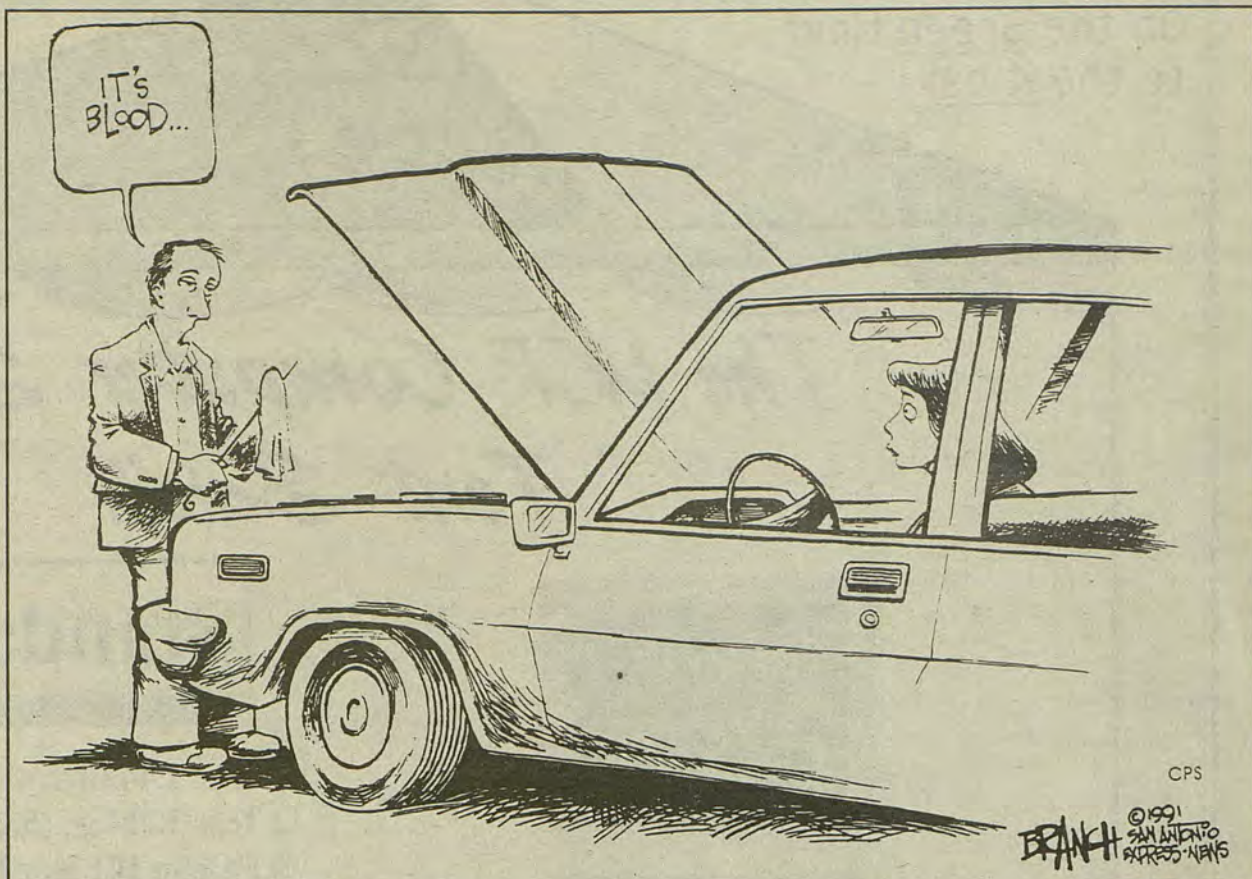
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Letters

■ TRY FOR RESPECT

Editor:

In regards to Josiah Baker's Feb. 5 editorial "Saddam Hussein, brave prophet on a journey," I would like to say that I respect your opinion, but let us not call each other names.

When referring to Saddam Hussein as a prophet, Baker tends to forget that he is making a reference to religion. If I was to call George Bush, "Jesus," then a large amount of the Christian community would be offended.

Fathi Jaber
computer science

■ INTRAMURALS IGNORED

Editor:

While I applaud *The Central Florida Future's* efforts to include intramural sports coverage, I feel that it is necessary to point out one obvious flaw in this coverage.

Specifically, I refer to the blatant omission of results from the women's league as well as the men's B-League.

I was pleased that you reported that Lambda Chi Alpha, the men's flag football A-League champions (for three years) that made it to the semi-finals in the National Collegiate Flag Football Championships held in New Orleans.

However, I was greatly saddened that your paper failed to even mention that the women's Flag Football Champions, the Lambda Chi Little Sisters, also attended the above mentioned championship, and made it to the semi-finals!

I certainly hope that in the future that the intramural coverage will be more complete, as the soccer season has already started and the Floor Hockey will do so soon.

Speaking for my team (the Little Sisters of Lambda Chi Alpha), it would please us very much to be recognized in our campus newspaper for once.

Barbara E. Holmes
psychology

■ JERK CHROMOSOMES

Editor:

This is in response to Nick Conte's Jan. 29 article, "Falling in Love in the '90s."

It states, "Every guy has a few jerk chromosomes soaring through his body, but most never use them."

Speaking on behalf of the single woman population, I would like to say—wrong. All men from the most pathetic nerd to the most muscle bound Neanderthal will display several signs of jerkdom.

If you are determined to show these signs then you should expect a short relationship.

To all those nice guys who claim that they never show their jerkdom: when was the last time you said you couldn't find a phone anywhere? If you nice guys really exist, and you are sitting at home wondering why all the jerks have the girls, then I have nothing else to say, except, Why?

Every single girl I know would like nothing better than to find a nice guy. Perhaps you are in the wrong place, at the wrong time, or perhaps you were a jerk once and lost someone you cared for.

To keep from being completely biased, I also think that women can be just as bad or even worse than men.

I have a boyfriend now and I truly believe that the knowledge I learned from past relationships is what is going to hold this one together.

Yes, this guy was probably once a jerk, but lucky for me, he has gotten over it.

Cindy Kellermeyer
finance

■ BECOMING PRESIDENT

Editor:

Consider these ten steps to Presidential Success:

1. Continue U.S. dependence on foreign sources of energy. There is nothing cheaper: a little kow-towing to filthy sheiks, a hundred billion dollar military machine to protect them, a few thousand

sacrificial lambs and a buck a gallon at the gas pump.

2. When the sheiks are threatened, bribe other governments to grant token approval to your assault on the threatener.

3. Convince the public that the ensuing war is not about oil at all, but about the defense of helpless innocents from a 1990s "Hitler."

4. Don't worry that anyone will ask why you've financed this "Hitler" for the past eight years; no one's been reading the papers.

5. Deal with those who question your methodology by accusing them of betraying America's finest young men and women.

6. Ridicule the "Hitler's" claims that Allah is on his side; proclaim a national day of prayer for Americans to petition Jehovah for success.

7. Keep pounding home the "Hitler vs. the innocents" message. Be careful not to mention, however, your continued winking at other, similar phenomena: China's murdering her children, Soviet slaughter in the Baltics, dictatorial regimes starving whole populations in Africa, etc. As long as you don't remind your public, the fools won't bother you about it.

8. Censor the war news. Withhold the pertinent while allowing a deluge of insignificance. The masses will confuse their drowning in trivialities with being informed.

9. Fight to the finish. The weeping in graveyards, the groaning in V.A. hospitals, the echoes of your campaign-trail lies and your involvement in Iran/Contra: all of this ugly noise will be overwhelmed by the "hurrahs" of the gullible public lauding you as the world's savior.

10. Preserve these instructions in a safe place. Save them for whoever is in your shoes twenty years from now.

Webb Harris Jr.
English/creative writing

« Letters » Policy »

The Central Florida Future encourages readers to write letters to the editor on subjects of interest to the student body and the UCF community in general. Please keep letters to a maximum of 300 words. Submissions must be typed and include the author's full name, signature, major and telephone number.

It is not nice to fool with human nature

As war drags on, tempers flare on the homefront. The very essence of the nation comes before the scrutiny of the public. What does the public scrutinize? Freedom. Freedom to do this, freedom to do that; our country is founded upon our freedoms. Freedom, however, has its price.

First of all, there is no realistic thing as true democracy or freedom to do whatever we want. We are bound in some way: bound by our laws, bound by addiction, bound by the law of death and taxes...and most of us willingly.

In the realm of political freedom, however, we assert that we give up certain freedoms (i.e., the freedom to murder), in return for protection from others exercising such freedoms (i.e., we won't be murdered).

It is, all in all, a very fine system.

There is a great conflict over this, as people begin to bicker and argue about what's right for me and what's wrong for me, they sometimes forget about the others.

People alter laws, or the enforcement of them, until it would appear that many of the "lawbreakers" fall in between the many cracks in our laws.

One such example is censorship. Here we have

people trying to ban certain books and films. They are trying to impose themselves upon our freedoms. Do they have this right? Is this not morally reprehensible?

Better yet, ask yourself, why did I elect them?

Censorship is an issue that would seem impossible to climb, but it really isn't. What censorship comes down to is a spiritual conflict for many of our lawmakers as well as the public. You see, when the makers of the Constitution decided to divide church and state, they forgot that you cannot.

Why not?

Because people run the government. People are elected by people and people also have a certain mindset called religion.

Religion is not Christianity. Many of the ill-informed are quick to jump to their guns saying, "Those darn religious people are trying to strip me of my freedoms."

Religion, as defined by Webster's New World Dictionary is "a specific system of belief or worship, etc. built around God. It is a code of ethics, a philosophy of life, etc."

Therefore, atheism is a religion. Agnosticism is a religion. What has been termed "the New Age" is a religion. All of these are philosophies of life, therefore

MEDIA BLITZ

John Hood

all are religions, and therefore, it doesn't matter whether you believe in God, Zeus or the almighty dollar, these are all religions.

Do these "religious" people have philosophies on life? Yes. Can there, in such a society, be any feasible separation of church and state? No. So, why do people attempt to separate what is inherent in man's nature, when man is only a result of societal upbringing?

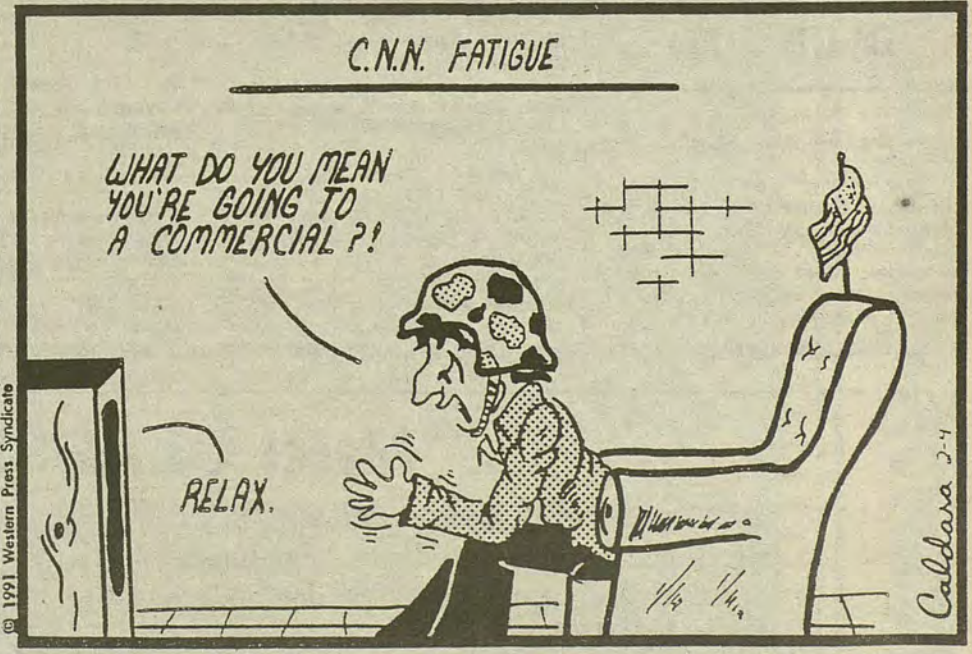
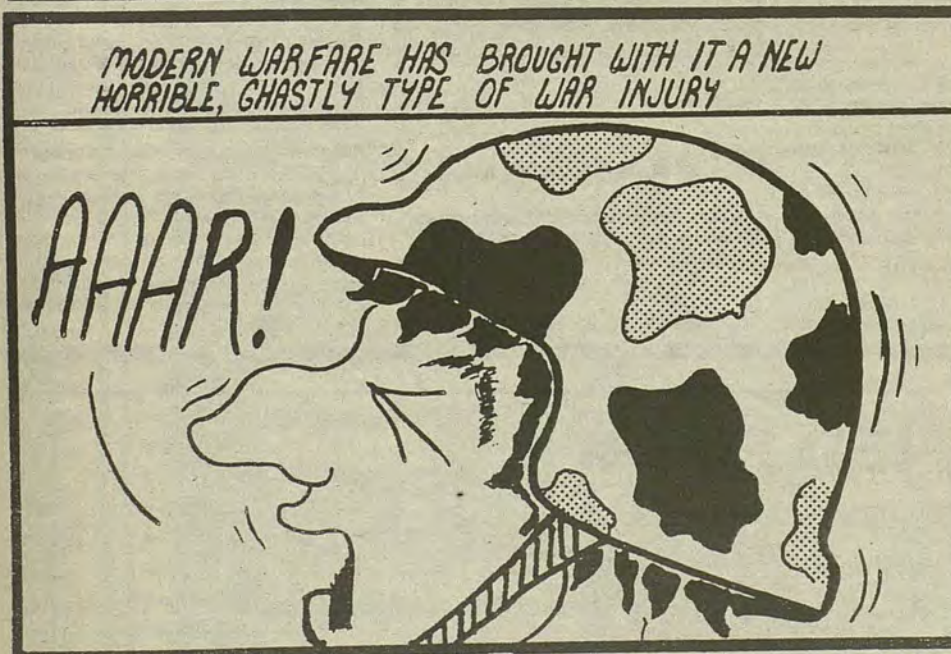
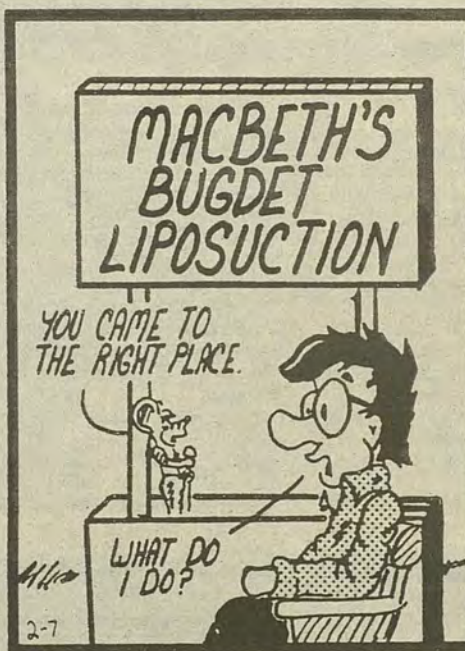
The point is, that our mode of thought in the area of religion has become greatly erred.

It would seem that we are guilty of being religious, and, for those of you who would rebel against any form of religion, it is a burden you must bear for the rest of your life.

Religion goes hand in hand with conscious thought. To separate man from his nature is unrealistic to ask. People should accept man's nature and not fight it.

B Street

Jon Caldara



PLEBES L.T. Horton

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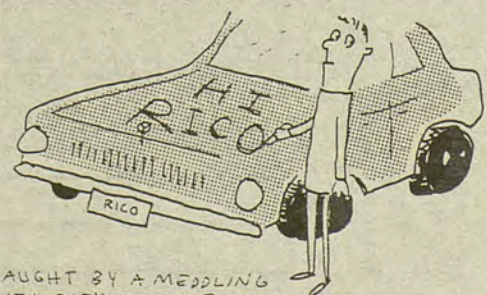
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Central Florida Future

GREEK CORNER

Phi Delta Theta
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Zeta Tau Alpha
Congrats to our newest sister Jody! Lambda Chi-Zeta Totter 1991 is in full swing! We are getting psyched Sig Ep for Queen of Hearts! Wonder who will be the chosen few to grace the scandal sheet?

Delta Sigma Pi
OK Folks not much to say except for Putt Putt on this Sunday. So, don't be square, make it there. Just call Jen if ya want to know where.

Kappa Sigma
Conclave this weekend! See you all at HPB at 8:30. Pi Phis, get ready for the party of your lives Saturday night! Let's show everybody why being the first means being the best!

Alpha Kappa Psi
All committee chairs please get with Miss Collins. Hey, Pres. The Spuds team destroyed you! Great picnic everyone, ask Pledge Dave if volleyball is on for today! Blue says it ALL!

Lambda Chi Alpha
You just can't beat Teetering & Tottering with a Zeta. Lets finish up the week with a bang. Guys-remember to meet at the ZTA house at 7 for the scavenger hunt & Friday for the most outrageous party of the year. The red light district! Thanks again to all our ZTA Buddies. Vito-way to be the ball. Lock-in is Sat. nite. Meet at the OBT Ryans at 9pm-Here's an idea-Let's pay this time. Special Hello to Woody M. C-ya tonight.

Sigma Alpha Epsilon
Congrats team 1 in soccer on your win over SX. Next game is today at 5:00. LIL SIS APPRECIATION WEEK IS NEXT WEEK. Show our lovely ladies how much we care about them. Pledges-work on sigs and show your SAE pride.

CLUB INFO

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BASEBALL

FROM PAGE 16

right now about the hitting." After missing opportunities earlier, South Florida scored three runs in the sixth inning to break a tie and knock Barks from the game.

Barks had just escaped a fifth-inning jam.

In the fifth, he gave up a leadoff single to Kevin McCray. Barks then forced Brett King to hit into a double play but walked the next two batters.

An error on first baseman Kiki Antonini on a pickoff attempt put runners on second and third. However, Barks struck out Mark Hubbard to end the inning.

Barks could not escape the sixth.

The first two batters reached base on a single and an infield error. With one out, Jeff January slapped a single to left field driving in the winning run. McCray then flied out for the second out.

But after two consecutive hits, a single and double, Kevin Tippet relieved Barks to end the inning.

"He pitched himself out of many jams earlier," Bergman said. "He threw one bad pitch. If not for that, he could've gotten out of the inning."

Although Bulls starting pitcher Mark Reed gave up just the one hit, he walked five batters. With the limited number of base runners, UCF scored two runs.

In the second inning, Eric Martinez led off with a walk. He advanced to third on two infield

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outs and scored on Mike Josephina's infield hit to tie the game at one.

The Knights tied the game again in the third, this time without a hit. Chip Hummel and Brett Barker reached base with walks and advanced to second and third on a sacrifice. Hummel scored on a passed ball.

In the game, UCF hit just three balls out of the infield — two deep fly outs by Martinez.

Reed picked up the victory for the Bulls. He pitched five innings as he was on an 80-pitch limit.

"To tell the truth, I think we made him look better than he was," Martinez said. "He's just an average college pitcher."

"I think the game proved that we have to play hard all the time."

The Knights will have a chance to get back on track this weekend in the Olive Garden Classic.

Georgia Southern, UCLA and Florida will also be in the tournament.

"I think the team [UCF] will surprise people in the tournament," Martinez said. "It can only help us to play good teams and it will be good to see where we are at this point."

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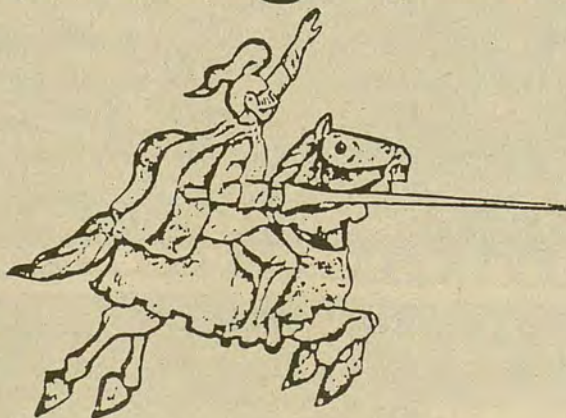
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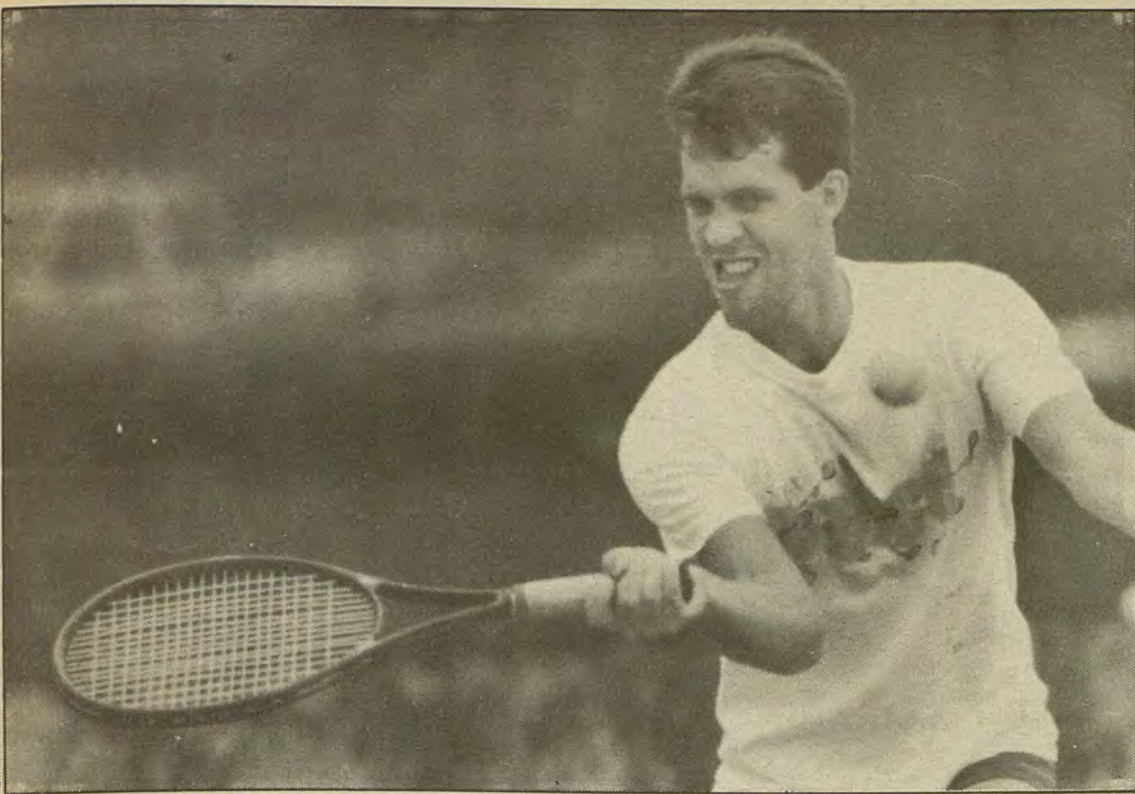


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Charles Morrow/CENTRAL FLORIDA FUTURE

HERE IT COMES

UCF men's tennis player Jim Gilbert shows the form needed to make a return. The UCF men's tennis team plays Rollins 2 p.m. Friday at UCF.



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UCF Scoreboard

Basketball

MEN

Monday's results

UCF 83, Rollins 63

Rollins (63): DeVenne 0-20-00, Rotz 2-60-05, Wolf 1-6 0-0 3, Steele 2-3 0-0 6, Martin 3-6 5-6 13, Fabian 4-9 2-3 11, North 2-5 0-0 6, Phipps 0-3 0-0 0, Thurston 3-10 4-5 11, Hall 0-5 0-0 0, Hathaway 2-3

0-0 4, Forbes 2-5 0-1 4, Totals 21-63 11-15 63.

UCF (83): Phillips 4-9 1-1 10, Rubin 0-0 2-2 2, Boles 0-2 1-2 1, Hinson 6-7 5-6 17, Haynes 7-11 2-4 22, Hammerburg 0-0 0-0 0, Breunig 1-1 2-2 4, Tormohlen 5-12 5-6 17, Roberson 0-0 1-2 1, Denmon 0-0 0-2 0, Leeks 3-6 3-4 11, Totals 26-48 22-31 83.

Halftime: UCF 30, Rollins 25. 3-point goals — Rollins 10-33 (Rotz 1-3, Wolf 1-5, Steele 2-2, Martin 2-3, Fabian 1-5, North 2-4, Phipps 0-2, Thurston 1-5, Hall 0-3, Forbes 0-1), UCF 9-22 (Phillips 1-4, Haynes 6-9, Tormohlen 2-9). Fouled out — None. Rebounds — Rollins 28 (Fabian 4), UCF 41 (Leeks 11). Assists — Rollins 15 (Rotz 5), UCF 19 (Phillips 6). Total fouls — Rollins 24, UCF 17. Technical fouls — UCF bench, crowd (debris on floor).

ROLLINS

FROM PAGE 16

game, but I didn't know when it would come," Haynes said.

The Knights hit 40.9 percent on 9-of-22 from 3-point land as a team. The Tars, known for their outside shooting, connected on just 10 of 33 3-pointers.

The Knights came in playing a man-to-man defense that shut down the outside shooting of the smaller Tars.

The Tars three point prowess had proved to be deadly in the first game between the cross-town rivals when they connected on 143-pointers en route to a 78-70 victory.

Rollins' Coach Tom Klusman conceded that UCF shot well, but downplayed his team's loss that ended a 14-game winning streak. Rollins dropped to 16-5 overall.

"This was a big game to UCF but it wasn't a big game for us," Klusman said. "We're in first place in our conference [Sunshine-NCAA Division II] and we're trying to concentrate on winning that."

UCF Coach Joe Dean was pleased with the Knights' performance.

"I'm proud of our players," he said. "They played a tough game for all of the fans that love UCF

basketball."

After jumping to a 30-25 lead in the first half, the Knights pulled away at the start of the second half and led 47-29 at 12:19 after Haynes' fifth 3-pointer. Derek Thurston and Scott Martin each scored three points to lead a six-point spurt by Rollins.

Thurston hit a 3-pointer and Scott Martin made 3-of-4 free throws after two technicals on the UCF bench and one on the crowd for throwing seat cushions on the floor.

UCF then pulled away for good as they hit 3-pointers and nailed free throws down the stretch.

"There were two important factors that helped us win this game," Dean said. "We had great defensive intensity and the crowd gave us a big lift."

Tom Tormohlen chipped in 17 points after getting the call to start the game. He sank 2-of-9 3-pointers and 5-of-6 from the line. Denny Hinson came off the bench to add 17 points on 6-of-7 shooting.

Sinua Phillips played a solid game as he contributed 10 points, six assists and six rebounds.

Ken Leeks had one of his low scoring nights with nine points, but grabbed a 11 rebounds and blocked three shots.

EXTRA INNINGS

FROM PAGE 16

American South championship, what is meaningful about us playing Rollins? All it does is set us up for a downfall. Why should we put ourselves in that position? It makes no sense whatsoever. It is not in the best interest of the program. And I was hired to make decisions that are in the best interest of the program."

Dean said he believes most people understand that. His vision is for UCF fans to show

the same electricity and excitement against American South Conference foes that they showed Tuesday night (minus the flying seat cushions).

He said his goal is to lift up the glory days of UCF basketball.

Games with Rollins were once important in contributing to UCF's glory days. No more.

Now is the time to look ahead. Remember the old days, but don't dwell on that. UCF has the potential of becoming a competitive big-time Division I school. For that to happen, the small-school, small-town mentality must end.



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Sports

The Central Florida Future

Shed no tear for ending Rollins rivalry

EXTRA INNINGS

Roy Fuoco

The UCF-Rollins rivalry was fun but it's over, finished, done. The book should be put away and dusted for only occasional remembrances.

It was once a great rivalry, but it no longer fits in the schemes of either school.

UCF dominated most of the series, especially when the schools were Sunshine Conference rivals and the game had more importance.

UCF won 20 of the first 29 meetings between the two teams. Rollins only had success in recent years as the UCF basketball program suffered under the weight of the Athletics department's debt.

Therefore, UCF's 83-63 victory over the Tars served as a proper culmination of the series.

Don't wax sentimentally if UCF never plays Rollins again. The teams' coaches don't.

"UCF has nothing to gain and everything to lose," Rollins Coach Tom Klusman said. "UCF is Division I, we're Division II. We're going in different directions."

"Maybe it's time to move on. UCF is in a new conference, we're trying to win our conference for the first time. I don't know, I'm not the guy to ask."

Maybe not, but Klusman was a big part of the rivalry as a player when it was at its peak and then later as a coach. He has seen many of the great moments in the series. And there were many.

For example, the most exciting slam dunk in the UCF gymnasium came in a UCF-Rollins game long before Ken Leeks thought about coming here.

On Jan. 31, 1984, UCF's Isaac McKinnon's monstrous slam dunk with eight minutes left in the game shattered the backboard. The game, which UCF won, 96-65, was delayed 30 minutes.

Klusman said that before the next game between the two schools, pieces of the backboard were being handed out.

And there were other big or funny moments in the rivalry.

Russ Salerno Sr., who played at UCF (then FTU) in 1969-70, remembered one funny moment:

"At one game, three guys dressed like Torchy [Clark] and mocked him. When he stood up, they stood up. When he sat down, they sat down."

To say that the rivalry was big is an understatement. Kevin Reis, who produces the UCF Sports Newsletter, remembers standing in line for two hours for tickets to the UCF-Rollins game.

But it's over. Thomas Wolfe wrote, "You can't go home again," no matter how much a cliché it is, it fits UCF. The time now is to look forward.

UCF Coach Joe Dean, while he appreciates the history of UCF basketball, sees no benefit to continue playing Rollins.

"I was hired here to build a Division I program, and building a Division I program, no matter how painful it is to UCF people, just doesn't include Division II games," Dean said. "Nowhere in this country do quality Division I programs play Division II games. They don't do it. Nowhere do Division I schools play in Division II tournaments. It's just not done. They have nothing to gain."

"Rollins has the best team they ever had right now. What does it do let's say, if we're good enough to compete for the

see EXTRA INNINGS page 15



Michael Pohl/CENTRAL FLORIDA FUTURE

Mike Boles shows the aggressiveness UCF displayed against Rollins as he grabs a rebound. The Running Knights outrebounded Rollins, 41-28.

UCF finds intensity against old foe

by Jamie Johnson

CENTRAL FLORIDA FUTURE

Intensity, with a fierce new-found enthusiasm, made its return to the UCF gymnasium in UCF's victory over Rollins.

UCF Coach Joe Dean had scolded his team after the Knights' 86-80 victory over FIU last week for UCF's lack of intensity.

Yet from the opening tip-off against the Tars to Ross Breunig's game-ending slam dunk, intensity probably was never lacking in this contest.

"I think the fans really helped us out," senior guard Anthony Haynes said. "I guess it was because it was Rollins."

"We watched the films of when we played them [a 78-70 loss] in the Tangerine Tournament and watched all the talking they did on the court. I told them after they beat us over there we'd get them over here."

After Rollins came back from an eight-point deficit to take a 21-20 lead, a loose ball shuffle turned into a minor shoving skirmish between the two teams.

The partisan UCF crowd (though a small contingent of Rollins fans were there) erupted and cheered the teams on, but the game was brought back into control during a media timeout.

UCF baseball not a hit against South Florida

by Roy Fuoco

SPORTS EDITOR

When UCF stumbled out of the gate last year at 3-7, an anemic batting display highlighted its performance. Poor hitting is something that does not come unexpected to Coach Jay Bergman early in the season.

Despite 17 runs in two games against Rollins, Bergman knows the team's bats could quickly become quiet in early season games. Quiet bats became the unpleasant reality Tuesday afternoon.

The Knights were able to scrape out just an infield single against the University of South Florida in a 5-2 loss at the UCF Baseball Complex.

Bergman took the offensive display, or lack of it, in stride.

"When people start to push my teammates, I'm going to push back," starting forward Tommy Tormohlen said.

After the half, the Running Knights went on a 17-4 tear that was topped off with two consecutive 3-pointers by UCF's senior guard Anthony Haynes.

Rollins guard Ralph Fabian fired back with a 3-pointer.

After a foul on Ken Leeks and a

"I love it when the crowd gets into the game like this... This was like a Georgetown game."

- Sinua Phillips
UCF point guard

technical foul on the UCF bench, the fans became rowdier.

Olive Garden seat cushions given away at the door and game programs were hurled onto the court and across the gym as both teams' players dodged and darted to avoid being hit.

Order finally was restored as Dean

UCF tars Rollins in 2nd half

by Glenn Carrasquillo

CENTRAL FLORIDA FUTURE

The UCF Running Knights crushed the Rollins Tars, 83-63, to the delight of the 2,127 rowdy fans Monday night in the UCF gymnasium.

The Knights (8-11) squared accounts with the Tars after a loss Jan. 5 at Rollins. They lead the series with Rollins 21-14. Monday's game might be the last game in the series for a while.

"We paid them back tonight," senior guard Anthony Haynes said. "They kind of rubbed it in our faces when they won on their home court. That made this win even more satisfying."

Haynes led all scorers in the game with 22 points. He connected on 6-of-9 shots from 3-point range for a school record.

"It was one of my goals to get six in a

see ROLLINS page 15

grabbed the PA microphone and pleaded with the fans to calm down.

"Please, let's show some class here! Show some class here!"

A technical foul was assessed to the UCF crowd.

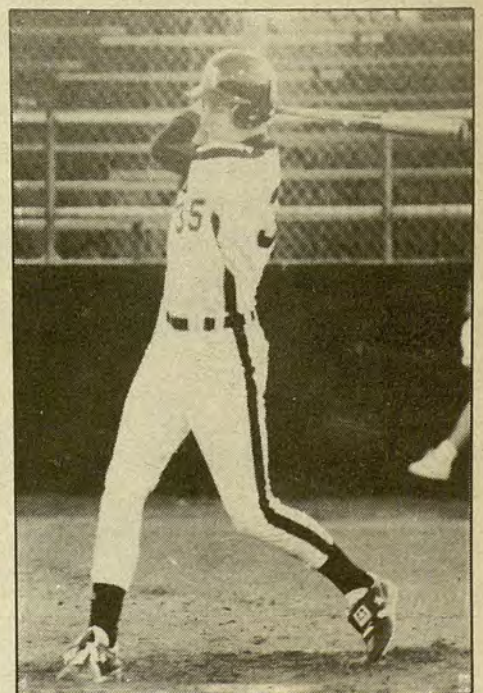
"I love it when the crowd gets into a game like this," point guard Sinua Phillips said. "I've never been in a game with a crowd like this. This was like a Georgetown game. When the cushions started to fly, I was just trying to get out of the way. It seemed like most of them were coming my way."

The fans were warned again by the PA announcer and threatened with technical fouls as the game entered its final minutes, but the outcome clearly had been decided.

With 1:56 left in the game, UCF pulled its starters and played the clock out while Rollins fans steadily filed out of the gymnasium.

After the game, Coach Dean said, "I was proud of our team. They played with all their hearts. Our defensive intensity did it for us."

"A lot of people in the community say, 'You gotta beat Rollins,' which puts a lot of added pressure on us. It's nice to have a home-court advantage and we certainly had that tonight."



Mike Pohl/CENTRAL FLORIDA FUTURE

Pinch hitter Jeff McAndrew did not fair any better than the starters vs. USF.

see BASEBALL page 14

Freedom's Cinematic Messiah

Personally speaking, Jonas Mekas is pretty much a deity, a legend of the '60s New American Cinema (a term he coined), a very hard-core film person and a spiritual leader.

Personally speaking, Jonas Mekas is pretty much a deity, a legend of the '60s New American Cinema (a term he coined), a very hard-core film person and a spiritual leader.

From what I have gathered, Mekas serves as the artistic director and president of the Anthology Film Archives. He also has written a newer book titled "I Had Nowhere To Go," as well as essays in such books as "Film: a Montage of Theories," "The Rise of the New American Cinema, as founding Film Culture" and "America's Independent Motion Picture Magazine."

Still, I never talked to him before I came across his phone number while searching for foundation grants. Wild sparks flew through my head, as here was the guy who pretty much inspired me through confusing times.

He taught me what film is and what it should be, what is acceptable and what isn't, and what the heck the industry and film school have to do with film as a creative medium and whether it really can be an artistic medium or if it is, as Edgar Callenbach said, condemned to being a commercial business.

Still, after reading Jonas Mekas' "Rise of the New American Cinema," I was inspired, in the religious renewal sense. Mekas has an apparent disregard for conventional film. It was like "Screw the Establishment, and go on your own. Do what you feel is right."

And the fact that he said films are like "poems," which makes everything seem so cultured, makes him like a saviour of the worrisome masses. The fellow was a revolutionary who preached film anarchy! At least I perceive him to be such.

Fortunately, I did call him. His secretary was skeptical, asking me what I wanted with Jonas Mekas.

Well, the news is being presented for you the reader to learn from. What I knew of him was from his book. And that was published in the early '70s. So, time to call up this film guru and see what's up, what his views are now, 20 years later.

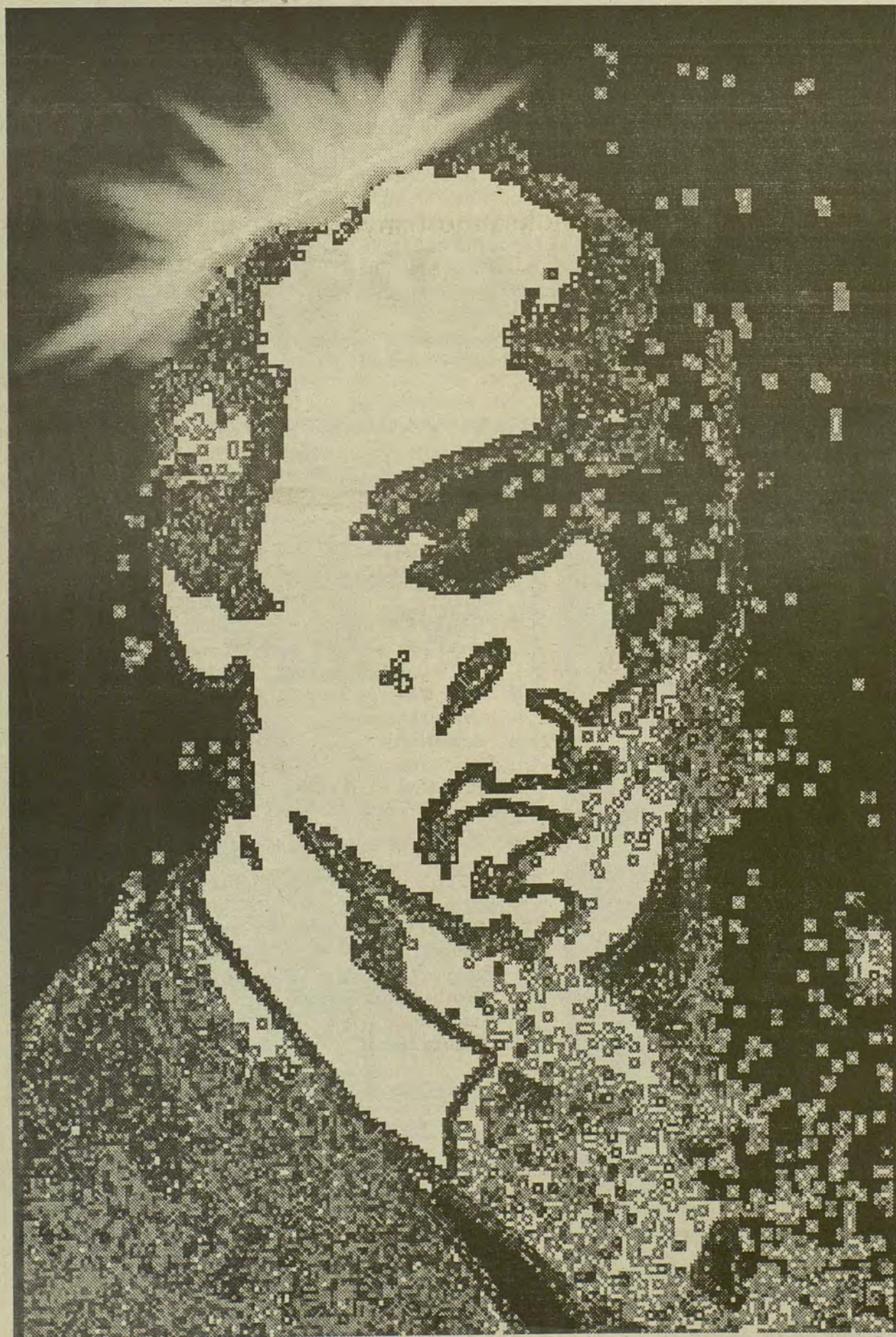
The first question was one that really needed to be addressed, one that no one has asked of an institution that so many desire to enter.

So, I asked him, "How do you feel about film schools?"

"I don't know of any great film makers that went to film school. Everybody learned by filming. Film schools nice. You can go there, hang out, watch movies, play around. But no great film-makers have come out of film school.

"You learn filmmaking by making films. That is how everyone in the 60s learned film. Only after you film, then you discover what you want to learn. If you

see MEKAS page 3



Allen fails to make connections with 'Alice'



by Debbie Ofsowitz

It is possible that a film cast with several stars turning in high-quality performances can lack the power needed to capture movie audiences. Woody Allen's new surreal comedy "Alice" is an example of that type of irony.

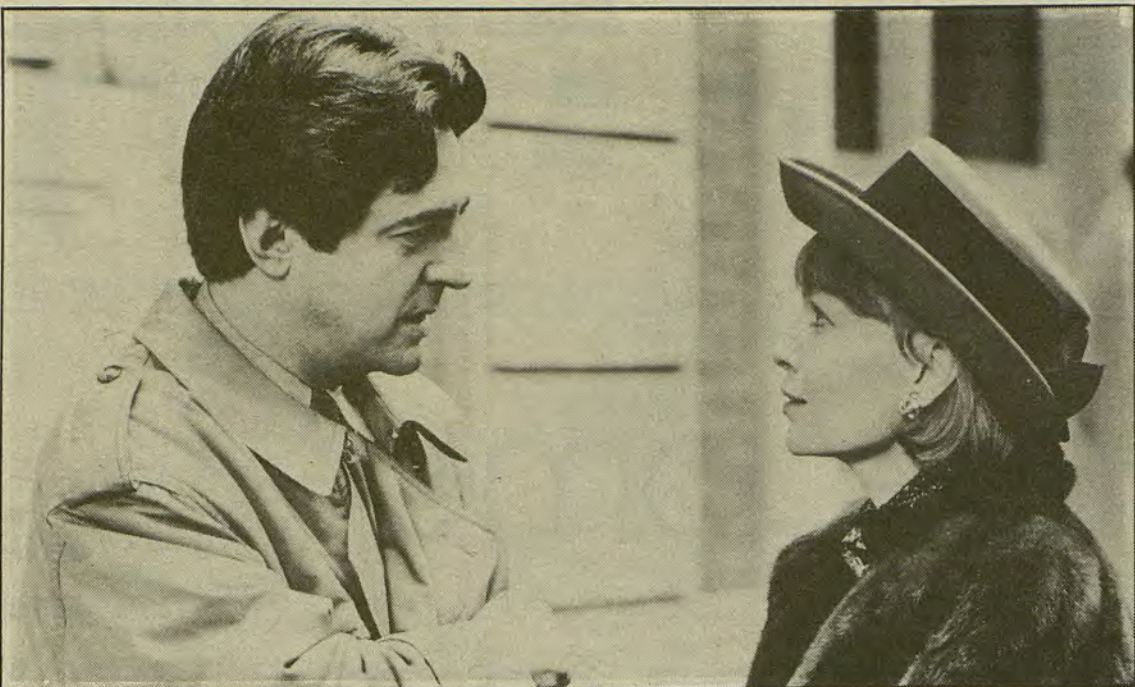
The start of "Alice" seems to be a plausibly realistic story of a rich, moralistic, married woman who finds herself confused and tempted by an extramarital affair.

The opening scenes are busily dotted with people and situations set up to project the opulent lifestyle of Alice (Mia Farrow) and the almost offensive way she spends her money.

Through the course of the film, and with the help of a mysterious, opium-smoking, oriental doctor, Alice learns to take chances and to step away from the straight line. Eventually she finds a way to obtain the happiness for which she had so long searched.

Filmgoers who cannot easily identify with modern-day fantasies, such as "Joe Versus the Volcano," will find it difficult to enjoy some of the film's most charming scenes because of their improbability.

Woody Allen has presented a fine



Joe Mantegna and Mia Farrow as seen in Woody Allen's new film, "Alice."

Orion Pictures

be presented by the large cast of supporting actors in small roles or bit parts. Key Luke is intriguing and somewhat fascinating as Dr. Yang, and Broadway star Bernadette Peters packs a fine performance in less than three minutes of screen time. Several moments of realism are also presented by Robin Bartlett as Alice's friend Nina and Blythe Danner as Alice's sister Dorothy.

It is rather unfortunate that a film with such potential should lack the consistency in both emotional strength and character development. The moments of real laughter, whether internal or external, are very few and far between.

Filmgoers probably will be disappointed in this latest project from the man who brought "Hannah and Her Sisters" and "Crimes and Misdemeanors" to the screen.

Although "Alice" has all the qualities of a Woody Allen film, its low-key story is unable to overcome the imbalance of the actors' performances and the lack of continuity in the film's presentation.

Casting Call

In an effort to expand our coverage of films in the area, the editors of Confetti are looking for original, independent films produced in Central Florida. Contact the Central Florida Future Editorial office for details.

'Book of Love' shows a different side to adolescence in the '50s

by Kuan-Lin Wang

We all thought we were different from our parents, that they were never as wild and crazy as we are now.

"Book of Love" shows us that we're wrong. "Book" is about a new divorcee who reminisces on his past when his high-school pal/lawyer calls him to tell him an old flame is back in town.

Michael McKean ("Laverne & Shirley") plays the adult Jack Twiller, now a rich and successful author. Chris Young ("Max Headroom," "The Great Outdoors") portrays the adolescent Jack, the new kid in town.

Keith Coogan ("Adventures in Babysitting," "Cousins," "Under the Boardwalk") plays Crutch, the neighbor who befriends Jack on his first day in town. Jack's new friends also include the self-satisfying Spider and the rich, brown-nosing Floyd.

Throughout the movie, Jack and his friends explore the facets of bawdy sex, the highs and lows of inebriation and the aspects of true love.

The young Jack spends half of the mov-

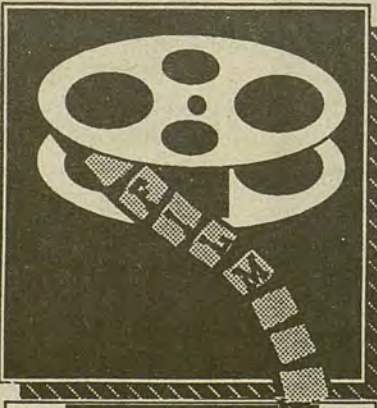
ie fawning over the beautiful Lily (Jossie Bisset), wishing she would choose him over Angelo, the outsider-type with the greased hair and black leather jacket. He spends the other half of the movie somewhat scared of Angelo's sister, Geena, who is the female version of Angelo.

Calendar girls and body-builder ads are some of the inanimate things that come to life in Jack's eyes to give him some pointers on how to win Lily.

When he tries to act macho or knowledgeable about things macho men know about, Jack ends up embarrassing himself considerably. He even tries to imitate his idol, James Dean, with hilarious effects.

Jack's mother spends her free time enrolling Jack and Crutch into dancing lessons and giving him advice he doesn't need. She spends the movie trying to live his life for him.

"Book of Love" is the kind of movie to go see with your friends, not with your boyfriend or girlfriend. It's pretty funny, but I believe guys would get a better kick out this movie than girls.



Book of Love

★★★

Rated: PG-13

Starring: Keith Coogan, Chris Young

Director: Robert Shaye

Producer: Rachel Talalay

Key: ★Awful ★★Poor ★★★Fair
★★★★Good ★★★★★Excellent

Hot 100

1. "The First Time" Surface
2. "Gonna Make You Sweat" C&C Music Factory
3. "Love Will Never Do" Janet Jackson
4. "Sensitivity" Ralph Tresvant
5. "Play That Funky Music" Vanilla Ice

Country

1. "Daddy' Come Around" Paul Overstreet
2. "Brother Jukebox" Mark Chesnutt
3. "Rumor Has It"

- Reba McEntire
4. "Forever's As Far As I'll Go" Alabama
5. "Come On Back" Carlene Carter

Dance

1. "I Don't Know Anybody Else" Black Box
2. "Another Sleepless Night" Shawn Christopher
3. "Justify My Love" Madonna
4. "Mary Had A Little Boy" Snap
5. "Thunder" Renegade Soundwave

The Charts
Week ending Jan. 26

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MEKAS

FROM PAGE 1

want to learn lenses, you study lenses. Or if you want to improve your lighting, you discover lighting."

True. Back in the 60s, the way to learn filmmaking was through apprenticeships or by practicing it. Being in New York City, Mekas mentioned that watching films, too, helped educate those in the movement. Exhibitions in the Museum of Modern Art and in the Anthology Film Archives are currently going on.

In the 60s, there were a few more theaters to see what the avant-garde was doing.

Still firm in his standings, Mekas wrapped up the irrelevancy of a formal education in the only way he could:

"Film schools will kill Film."

Not to say that I am anti-film school, but it is such a rush to hear this person who was a mouth piece of the last film movement, who has come such a long way, pretty much blow off such a worshipped establishment. Brad mocked the wanna-be film greats in "You know, I don't know much about this film bit, but I have ideas. I have ideas. I want to direct."

What he said is funny because it is so true. Many UCF film students want to be a directors. Obviously, they must have ideas.

Still, I had to ask Jonas about how any of those filmmakers made a living, how they supported their film addiction.

"They had jobs," he said.

"Like McDonalds?" I asked.

"Yes, everyone held jobs."

"In regards to the New American Cinema, you would have to be in New York to talk about it. They [movements] always come in waves. The '60s were great. The '70s really didn't do anything, as the '80s really

didn't do anything great."

What about the '90s?

Mekas did say much about them. Ultimately, it is up to the filmmakers to start a change. He did mention that strong currents are coming out of Canada, but not so strong from America. Hmmm.

I thought of his last statement and how young the '90s are. Realistically, the big movement is the AIDS education films that are cool if you are into it, and live in New York City.

In Orlando, practicing film artists are coming more into my view and others are slowly becoming involved in filmmaking. Not to exclude anyone deserving credit, but two filmmakers more experimental in vein have shown tremendous strength.

Hanging out with Scott McElroy, and seeing the deep thought behind one film pretty much was a trip. The most trippy images were captured on a short film based on a song his band performed. In this approximately three-minute film, the elements combine to form a fast-paced "music video."

Truly, I am enthralled with the pixilation footage of a person flying toward the camera. This short and the song united make for a kinetic experience.

Though I am not fully acquainted with all Bill Bogle's work, what I did see at the library, courtesy of Eric's borrowed videotape, is very forceful and very obscure, with attention to sound as well as image. What Bogle has done is brutally disturbing. I still can't shake the feelings of confusion when I watched his video transfers.

Mekas will still serve as a source of inspiration for myself, a guiding light in obscure sections of personal direction. And ever the optimist, film is strongly becoming more a part of the Orlando cultural experience.

Van Morrison continues search

Latest album maintains 25-year trek for his blues-soul roots



■ Enlightenment

Artist: Van Morrison

Producer: Van Morrison

Label: Polygram

Enlightenment is the latest effort of this fading '60s pop star. It is the latest development of Van Morrison's continuous search for a new harmony with his blues-soul roots.

His style of sensuous "operatic" harmony brought a new wave of pop music in the late '60s.

Later, his *Moondance* album was hailed by Rolling Stone magazine as "Maybe the most romantic rock 'n' roll album ever recorded."

Van Morrison's roots come from the blues, mainly Johnny Lee Hooker, Muddy Waters, Sonny Terry and Leadbelly.

Morrison's music has gone through various phases in his 25-year plus career. He started as a mere imitator in the post-blues era. However, as the '60s came to a close, Van Morrison began to create his own type of blues with a combination of jazz and an

assortment of acoustical instruments.

To get more control over his art and to stay away from accusations of being an imitator, Morrison began to produce his own records.

During the span of his career the times changed but Van Morrison decided to stay with the older blues long after his contemporaries in the '60s. Instead of moving ahead with the vogue-like trends that began to develop in the mid-70s, he concerned his work with deeper meaning. William

Enlightenment is a continuation of Van Morrison's relationship with mystery and the imaginary senses. The songs on *Enlightenment* reflect a peaceful, yet upbeat atmosphere.

Enlightenment stands by itself in comparison with today's music. Listening to it certainly did not catch any hard-rock attentions. There is very little if any electric guitar feedback. In fact, I feel asleep listening to it.

The flow of the songs go too uneasy to be pop music and it is not as fast as pop either. It's sort of a compromise among blues, jazz and pop.

If you can imagine trying to listen to this sleepy, poppy tune, then try it. You might possibly find *Enlightenment* as enlightening as Van Morrison has tried to make it.

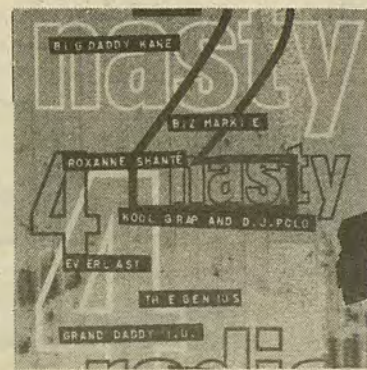
—Josiah Baker



Blake has been one of his most influential poets.

Some of his most recent themes in Van Morrison's music concentrate on salvation and thanksgiving as a personal, as opposed to a traditional relationship with God. Van Morrison has kind of an abstract form of gospel music.

He told *Musician* magazine in 1984 that, "Ray Charles and James Brown still get me off. But they're influences now. Ray Charles got me motivated."



■ 2 Nasty 4 Radio

Artists: Various

Producer: Jeff Smith

Label: Cold Chillin' Records

see MUSIC REVIEW page 4

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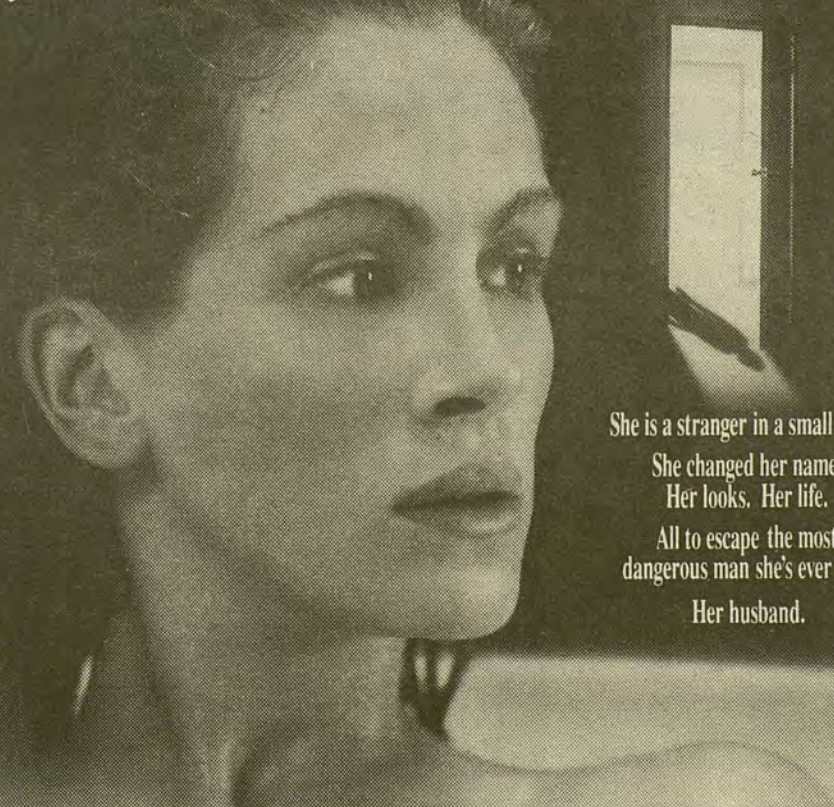
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julia roberts



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STARTS TOMORROW FEBRUARY 8TH

What is the right flower for your love?

by Nick Conte

Question:

Who invented Valentine's Day?

- a) Thomas Edison
- b) Benito Mussolini
- c) The Florist Society of America
- d) Gary Coleman
- e) All of the above

My first guess was D, but after further review, I chose C.

It's that time of the year again guys, and you better have saved your pennies. Valentine's Day is in the air... (Ah-choo!!), damn allergies!

Florists around the country are gearing up for their biggest day of the year. If you're one part of a dating relationship you'd better begin to plan to get something for that other part... or else.

Let's face the facts: We don't know a darn thing about getting the right gifts sometimes. But Valentine's Day is different, keep it simple... say it with flowers.

Flowers and their meanings

Roses are the most popular way of letting your girlfriend/wife/mistress, know you love her. Red roses declare passion, white roses represent spiritual love and yellow roses let her know she's good-natured.

Orchids are a good choice. If you're taking

her to a formal occasion, Orchids compliment her loveliness. (I'm getting ill.)

Multi-colored **Tulips** show love for her eyes. Red tulips declare your love and yellow ones represent passion.

Lilies represent purity, but they're somewhat hard to find. You can get them cheap if you don't mind trolling through swamp fills in the Quadrangle to find them.

Daffodils are supposed to show that you are a gentleman. So if you've been a bad boy recently these little daffies may save your "honor."

Marigolds are used only for funerals, so avoid these beauties. (I hope I have time to change my order!)

Valentine's Day can be a somber time for some, especially if you're not involved. You might begin to take on a scrooge attitude about the whole celebration of this lovey-dovey holiday, but fight it.

Use this day to tell someone you've lost how much she means. Girls, call that special guy you've always liked and tell him how much he means.

Sure, the whole Valentine's Day idea is a big scam, and sure the Florist of America is laughing at us all the way to the bank, but who cares. Even the "love-haters" of the world can enjoy this holiday, even if it is a little frivolous.



MUSIC REVIEW

FROM PAGE 3

"Man this tune is funkier than 19, yards of chitlins wit' onions and sardines on the side." Well, most of 2 *Nasty 4 Radio* is pretty funky; and as the name implies, these songs do not get much airplay. Despite what you might think, not all of the songs are about sex.

Roxanne Shanté starts the LP off on a funky tip with "Brothers Ain't Sh*t." Shanté gives us the female perspective when men are kickin' their game, and she does it with a great wit and a straight-forward lyrical style.

She also has advice for what to do with an unfaithful man: "You should do some voodoo/ Make his d**k small/ Make him see spiders on the wall/ Then make him throw a fit/ Why? Cuz brothers ain't sh*t."

The next cut, "Big Daddy Vs. Dolemite," is set to a smooth baseline and trumpet ensemble. It's a hilarious contest for King of the Pimping game, between Big Daddy Kane and Rudy Ray Moore. Dolemite wins hands, among other things, down.

"Talk Like Sex," by the prince of lisp-rapping Kool G Rap, has the best hook of the LP.

"For any girl who wants to step to it/ She'll end up getting her stomach pumped just

like Rod Stewart."

Next is the already classic "Girls L.G.B.N.A.F.," by Ice-T. Grand Daddy I.U. wraps things up on the first side with "Girl at the Mall." Grand Daddy I.U. is the first rapper that I've ever heard admit to a woman that he couldn't handle "The bitch co' drowned me."

The worst cut of the LP is, "F**k Everyone," by Everlast. The wit and humor of the other cuts are nowhere to be seen; and not even the DJ can save this one — it co' sucks.

The LP is wrapped up with Ice-T's "Freedom of Speech." The Ice man gives us the low down about the First Amendment and the P.M.R.C.

Overall, the LP is kickin'. If you think that you really need it then it's well worth your money.

I'll end with Jello Biafra's opinions on censorship, taken from *Freedom of Speech*:

"What they are trying to do, with radio and with this, the Karen Walker Act and a lot of other ways, is to start by saying that they're protecting the public from wicked rock bands or girlie magazines.

"But if you follow the chain of dominoes, it falls down. What they are really trying to do is shut off our access to information itself. If they can't do it by law then they know that there are other ways to do it."

— by Mark Thomas

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